

Marte Eknæs

Born 1978 in Elverum, NO

Lives and works in Hamar, NO and Berlin, DE

Education

2021-2025	Ph.D. in Artistic Research, Oslo National Academy of the Arts, Oslo, NO
2003-2004	MFA, Central Saint Martins Collge of Art and Design, London, GB
2001-2002	BFA, California Institute of the Arts, Los Angeles, US
1998-2001	Environmental Art Departement, Glasgow School of Art, GB

Solo and Duo Exhibitions (selected)

2022	Solo Show ROM, Oslo, NO (upcoming)
2020	! Efremidis, Berlin, DE Air Conditions Kunsthall Stavanger, Stavanger, NO Anti-Slip for A Maior A, B and C A Maior, Viseu, PT
2019	Air Body, Kunsthall 2025 Kunsthall Stavanger, Stavanger, NO Mãos, Ventiloção and Bolhas, curated by Bruno Zhu A Maior, Viseu, PT
2018	Gatekeepers, collaboration with Nicolau Vergueiro permanent installation at Martins Fontes Bookshop, São Paulo, BR
2017	Water – Marte Eknæs and Marianne Hurum Rake Visningsrom, Trondheim, NO Materie permanent installation at Vollebekk skole, commissioned by Agency of Cultural Affairs, Oslo, NO
2016-2018	Open 24 Hours, collaboration with Nicolau Vergueiro public project, Munch Museum on the Move, Oslo, NO
2016	Do I still have to sleep in the cupboard?, with ÅYR Cookies, Rotterdam, NL
2015	Now Open Free Parking, collaboration with Nicolau Vergueiro What Pipeline, Detroit, US Foyer exhibition – Marte Eknæs and Marianne Hurum Kunstnernes Hus, Oslo, NO Calculus of Negligence – Marte Eknæs and Marianne Hurum Room East, New York City, US Boom!, collaboration with Nicolau Vergueiro Rise Projects, London, GB
2013	Månedens bilde, collaboration with Nicolau Vergueiro public project, UKS, Oslo, NO Janitoria, collaboration with Nicolau Vergueiro What Pipeline, Detroit, US Perpendicular Picture Susanne Hilberry Gallery, Ferndale, US Deflecto Kunstnerforbundet, Oslo, NO Scrapscape, collaboration with Nicolau Vergueiro Exilo, Los Angeles, US Arranged for Effect Trondheim Kunstmuseum, Trondheim, NO

- 2012 Rainbow Rose | The Mews Project Space, London, GB
- 2011 Escalate | Between Bridges, London, GB
- 2010 Overly | Oslo Kunsthall, Oslo, NO
Insert | Bonner Kunstverein, Bonn, DE
- 2009 Fountain | Circus, Berlin, DE
- 2005 Stragedy, O. A. Biddle and Marte Eknæs | Art2102, Los Angeles, US

Group Exhibitions (selected)

- 2021 100 Year Anniversary Exhibition | UKS; Kunsternes Hus, Oslo, NO (upcoming)
Oficina | Kunsthall Oslo, NO (upcoming)
- 2020 Studio Berlin, organized by Boros Foundation | Berghain, Berlin, DE
- 2019 RECESS 2019, curated by Skylar Haskard | Human Resources, Los Angeles, US
Notes on Objects | Narrative Projects, London, GB
- 2018 People Mover Evening, collaboration with Michael Amstad | Grüner Salon,
Volksbühne Berlin, DE; The Kitchen, New York City, US; Kölnischer Kunstverein,
Cologne, DE
Cut Up, curated by Nikola Dietrich | Kölnischer Kunstverein, Cologne, DE
Wild Flowers (wildness is contextual!), Colume II (grow flowers!), curated by
Carlos Noronha Feio | Galerie Iragui, Moscow, RU
- 2017 People Mover for Big Scree, collaboration with Michael Amsted | COBO Art,
Detroit, US
Oslo Museum of Contemporary Art | Kunsthall Oslo, Oslo, NO
Flint Water av Pope L. | What Pipelin, Detroit, US
Wild Flowers, curated by Carlos Noronha Feio | Narrative Projects, London, GB
- 2016 Form Matters, Matters Form | A Palazzo Gallery, Brescia, IT
Sam Austen, Marte Ekna and Andrew Mealar, curated by Hana Noorali and
Lynton Talbot | Laure Genillard, London, GB
- 2015 Cosmic Disturbance | Schmidt & Handrup, Cologne, DE
Starship launch exhibition | Artists Space, New York City, US
UKS Minifestival | UKS, Oslo, NO
- 2014 Horizon Reboot | Cell Project Space, London, GB
- 2013 Architecture Undigested, curated by Jessica Silverman | Fused Projects, San
Francisco, US
Reproduction: a giggle followed by contemplation | What Pipeline, Detroit, US
Trouble Every Day, curated by Dmitry Komis | Johannes Vogt Gallery, New York
City, US
Ladscapes | A Palazzo Gallery, Brescia, IT
- 2012 Dlectricity | Exhibition of light and art, Detroit, US
Used Photocopier | Hotel Gallery, London, GB
- 2011 Statoil Art Award | Kunsternes Hus, Oslo, NO
A Palazzo Gallery at Galera Suzy Shammah | Galeria Suzy Shammah, Milan, IT
Norsk Skulpturbiennale | Viegeland Museum, Oslo, NO
Zwischen Formalismus und Freiheit | Galerie Linn Lühn, Duesseldorf, DE

- The Horizon Behind Us, curated by Michele D'Aurizio | Kaleidoscope Project Space, Milan, IT
- 2010 The Berlin Box, curated by Frederike Nymphius | Kunsthalle Centro Cultural Andratx, Andratx, Palma, ES
- 2009 Favoured Nations - 5th Nordic Biennial, curated by Lina Dzuverovic and Stina Högvist | Momentum, Moss, NO
- 2008 Building Paradise, collaboration with Jen Liu, curated by Kyungmi Shin | 7+Fig Art Space, Los Angeles, US
This is the Gallery and the Gallery is Many Things, collaboration with Monster Chetwynd | Eastside Projects, Birmingham, GB
The Norwegian Drawing Biennial | Kunstneres Hus, Oslo, NO
- 2007 Inky Toy Affinatas | Cerealart Project room, Philadelphia, US
Brennschluss | Andreas Huber Gallery, Vienna, AT
- 2006 Minotaur Blood | Fortescue Avenue, London, GB
- 2005 Modified Uniforms | Blum & Poe project space, Los Angeles, US
- 2004 Restless Looks | Gallery Schaufenster, Oslo, NO

Curatorial projects

- 2019 Power of Print: The Work and Life of Bea Feitler, curated with Nicolau Vergueiro | Kölnischer Kunstverein, Cologne, DE
- 2017 New Picture – The Work of Bea Feitler, curated with Nicolau Vergueiro | UKS, Oslo, NO
New Picture – The Work of Bea Feitler, curated with Nicolau Vergueiro | Between Bridges, Berlin, DE
- 2016 No More Surprises – An exhibition about Content, curated with Cookies | Udolpho, Berlin, DE

Projects

- 2020 A folder: Powell, Eknæs, Amstad: a collaboration in audio and video presented on afolder.studio
- 2019 Forms of Flexibility (FOF) – A transdisciplinary web based Project (continuous)
The Broken Man and Persimmon Tree, collaboration with Michael Amstad | music video for Not Waving and Dark Mark
Body Building | Het Nieuwe Instituut, Rotterdam, NL
- 2018 Walk of Shame, collaboration with Michael Amstad | music video for Not Waving
- 2017 People Mover, collaboration with Michael Amstad, Premiere and conversation with Mike Sperlinger, UKS, Oslo, NO
- 2016 Flamingo, collaboration with Michael Amstad | music video for Arp

Grants

- 2020 Norske Billedkunstnere stipend, Oslo, NO

2019	Norske Billedkunstnere stipend, Oslo, NO
2018	Norske Billedkunstnere stipend, Oslo, NO
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2016	Norske Billedkunstnere stipend, Oslo, NO
2013	Statens Kustnerstipend, grant for emerging artists (3 years), Oslo, NO
2010	Norske Billedkunstnere stipend, Oslo, NO
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2008	Norske Billedkunstnere stipend, Oslo, NO
2007	Schive og Hustrus grant, Oslo, NO

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Geboren 1978 in Elverum, NO
Lebt and arbeitet in Hamar, NO und Berlin, DE

Ausbildung

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Solo -und Duo Ausstellungen (Auswahl)

2022	Solo Show ROM, Oslo, NO (kommend)
2020	! Efremidis, Berlin, DE Air Conditions Kunsthall Stavanger, Stavanger, NO Anti-Slip for A Maior A, B and C A Maior, Viseu, PT
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2018	Gatekeepers, in Zusammenarbeit mit Nicolau Vergueiro dauerhafte Installation in Martins Fontes Buchladen, São Paulo, BR
2017	Water – Marte Eknæs und Marianne Hurum Rake Visningsrom, Trondheim, NO Materie dauerhafte Installation in der Vollebekk skole, in Auftrag gegeben von der Agentur für kulturelle Angelegenheiten, Oslo, NO
2016-2018	Open 24 Hours, in Zusammenarbeit mit Nicolau Vergueiro öffentliches Projekt, Munch Museum on the Move, Oslo, NO
2016	Do I still have to sleep in the cupboard?, mit ÅYR Cookies, Rotterdam, NL
2015	Now Open Free Parking, in Zusammenarbeit mit Nicolau Vergueiro What Pipeline, Detroit, US Foyer exhibition – Marte Eknæs und Marianne Hurum Kunstnernes Hus, Oslo, NO Calculus of Negligence – Marte Eknæs und Marianne Hurum Room East, New York City, US Boom!, in Zusammenarbeit mit Nicolau Vergueiro Rise Projects, London, GB
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Insert | Bonner Kunstverein, Bonn, DE
- 2009 Fountain | Circus, Berlin, DE
- 2005 Stragedy, O. A. Biddle und Marte Eknæs | Art2102, Los Angeles, US
- Gruppenausstellungen (Auswahl)
- 2021 100 Year Anniversary Exhibition | UKS; Kunstneres Hus, Oslo, NO (kommend)
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Köln, DE
Cut Up, kuratiert von Nikola Dietrich | Kölnischer Kunstverein, Köln, DE
Wild Flowers (wildness is contextual!), Colume II (grow flowers!), kuratiert von
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COBO Art, Detroit, US
Oslo Museum of Contemporary Art | Kunsthall Oslo, Oslo, NO
Flint Water av Pope L. | What Pipelin, Detroit, US
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Sam Austen, Marte Ekna und Andrew Mealor, kuratiert von Hana Noorali und
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A Palazzo Gallery bei Galeria Suzy Shammah | Galeria Suzy Shammah,
Mailand, IT

Norsk Skulpturbiennale | Viegeland Museum, Oslo, NO
 Zwischen Formalismus und Freiheit | Galerie Linn Lühn, Düsseldorf, DE
 The Horizon Behind Us, kuratiert von Michele D'Aurizio | Kaleidoscope Project
 Space, Mailand, IT

- 2010 The Berlin Box, kuratiert von Frederike Nymphius | Kunsthalle Centro Cultural
 Andratx, Andratx, Palma de Mallorca, ES
- 2009 Favoured Nations - 5th Nordic Biennial, kuratiert von Lina Dzuverovic
 und Stina Högvist | Momentum, Moss, NO
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Kuratorische Projekte

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 Nicolau Vergueiro | Kölnischer Kunstverein, Köln, DE
- 2017 New Picture – The Work of Bea Feitler, kuratiert mit Nicolau Vergueiro | UKS;
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 on afolder.studio
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 Musikvideo für Not Waving und Dark Mark
 Body Building | Het Nieuwe Instituut, Rotterdam, NL
- 2018 Walk of Shame, in Zusammenarbeit mit Michael Amstad | Musikvideo für
 Not Waving
- 2017 People Mover, in Zusammenarbeit mit Michael Amstad, Premiere und Gespräch
 mit Mike Sperlinger, UKS, Oslo, NO
- 2016 Flamingo, in Zusammenarbeit mit Michael Amstad | Musikvideo für Arp

Stipendien

2020	Norske Billedkunstnere Stipendium, Oslo, NO
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2018	Norske Billedkunstnere Stipendium, Oslo, NO
2017	Norske Billedkunstnere Stipendium, Oslo, NO
2016	Norske Billedkunstnere Stipendium, Oslo, NO
2013	Statens Kustnerstipend, Stipendium für Nachwuchskünstler (3 Jahre), Oslo, NO
2010	Norske Billedkunstnere Stipendium, Oslo, NO
2009	Norske Billedkunstnere Stipendium, Oslo, NO
2008	Norske Billedkunstnere Stipendium, Oslo, NO
2007	Schive og Hustrus Stipendium, Oslo, NO