

Tony Just

Born 1969 in Naval Air Station Patuxent River, US
Lives and works in Berlin, DE

Education

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| 1994 | MFA in Painting, Hunter College, New York City, US |
| 1992 | BFA in Painting, School of the Art Institute of Chicago, Chicago, US |
| 1990 – 1991 | Concentration in Photography, Marangoni Studio, Studio Arts College International, Florence, IT |
| 1987 – 1988 | University of Iowa City, Iowa City, US |

Solo Exhibitions (selection)

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| 2020 | Our inchoate love Efremidis, Berlin, DE |
| 2016 | White Room, curated by Matthew Higgs White Columns, New York City, US |
| 2014 | Madame Bovary, c'est moi Federico Bianchi Contemporary Art, Milan, IT |
| 2012 | Sentimental Agitprop Sommer & Kohl, Berlin, DE |
| 2011 | Paint Noir Federico Bianchi Contemporary Art, Milan, IT |
| 2010 | Tony Just Sommer & Kohl, Berlin, DE |
| 2008 | Paris Syndrome Maisonneuve, Paris, FR
The Purest and the Dirtiest Gavin Brown's Enterprise, New York City, US |
| 2007 | Tony Just Gavin Brown's Enterprise, New York City, US |
| 2004 | Tony Just Gavin Brown's Enterprise, New York City, US |
| 2003 | Elizabeth Peyton and Tony Just - New Works on Paper Orient Historical Society, Orient, US |

Group Exhibitions (selection)

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| 2019 | Auguries Cast Aside, with Ketuta Alexi-Meskhishvili, CA Conrad, Jason Dodge KARMA, New York City, US
Words, curated by Zoe Stillpass and Alexander May Fondazione Converso, Milan, IT |
| 2018 | FIAC, with Will Boone and Alex Da Corte, Paris, FR presented by KARMA, New York City, US |
| 2013 | because the world is round, it turns me on, curated by Clara Meister Arratia Beer, Berlin, DE
Building Utopia and Abstraction Federico Bianchi, Milan, IT |

- 2011 abc art berlin contemporary, Berlin, DE | presented by STATION Berlin, Berlin, DE
We Regret To Inform You There Is Currently No Space Or Place For Abstract Painting | Martos Gallery, New York City, US
- 2012 Artefiera Art First, Bologna, IT | presented by Federico Bianchi Contemporary Art, Milan, IT
Volta 8, Base, CH | presented by Federico Bianchi Contemporary Art, Milan, IT
- 2010 Self-Consciousness, , curated by Hilton Als and Peter Doig | Veneklasen/Werner, Berlin, DE
The Berlin Box, curated by Friederike Nymphius | CCA Andratx Kunsthalle, Palma de Mallorca, ES
- 2009 lost and found | Sommer & Kohl, Berlin, DE
Cave Painting, curated by Bob Nickas | PSM, Berlin, DE
- 2007 Evidence: Painting as Fact, Fact as Fiction, curated by Bob Nickas | dePury and Luxembourg, Zurich, CH
- 2006 The Name of This Show Is Not: Gay Art Now, curated by Jack Pierson | Paul Kasmin, New York City, US
- 2005 Greater New York 2005 | MoMA PS1, New York City, US
Walls n' Things, curated by Clarissa Dalrymple | Nicole Klagsbrun, New York City, US
- 2004 North Fork / South Fork: East End Art Now | Parrish Art Museum, Southampton, US
Never Never Landscape | Atle Gerhardsen, curated by Kirsty Bell, Berlin, DE
- 2003 "Still or Sparkling?" | John Connelly Presents, New York City, US
Group Show | Grant Selwyn Fine Arts, Los Angeles, US
- 2000 21st Century Group Show | Gavin Brown's Enterprise, New York City, US
- 1999 Village Disco | Cabinet Gallery, London, UK
Formulas for Revelation | Rotunda Gallery, curated by Michelle Maccarone and Leslie Alexander, New York City, US
Alexander | Rotunda Gallery, New York City, US
- 1998 Yellow | his apartment, curated by Luke Dowd, New York City, US
- 1997 The New God | Andrea Rosen Gallery, curated by John Connelly, New York City, US
- 1995 Either / Or | Flamingo East, curated by Kenny Schachter, New York City, US
- 1994 On Paper | Sculpture Center, curated by Peter Hristoff and Marian Griffiths, Chapel Hill, US
Bodily Functions | University of North Carolina, Chapel Hill, US
Thesis Exhibition | Hunter College, New York City, US
- 1993 Chamber 1 | New York City, US
Six Americans | Johnson County Art Center, Iowa Stadt, US
- 1992 BFA Show | School of the Art Institute Chicago, Chicago, US
- 1991 Revelations | Gallery 2, Chicago, US

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Ausbildung

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| 1992 | BFA Malerei, School of the Art Institute of Chicago, Chicago, US |
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Solo Ausstellungen (Auswahl)

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