

## Hadi Fallahpisheh

Geboren 1987 in Teheran, IR

Lebt und arbeitet in New York City, US

### Ausbildung

- 2016 MFA Fotografie, Bard College, Annandale-on-Hudson, US
- 2015 Kreatives Praxis Programm in Fotografie, International Center for Photography, New York City, US

### Solo -und Duo Ausstellungen (Auswahl)

- 2020 BLOW-UPS | Andrew Kreps Gallery, New York City, US  
CATFISH, mit Kyle Thurman | Sophie Tappeneiner, Wien, AT  
Out of The Camera: Beyond Photography, Chapter Two: Hadi Fallahpisheh | Commons Gallery, University of Hawai'i at Mānoa, Honolulu, US  
Good | Efremidis, Berlin, DE  
Times | Fahrenheit Madrid, Madrid, ES  
Arrest | Central Fine, Miami, US
- 2019 Almost Alone | Tramps, New York City, US
- 2018 With My Hands Over My Mouth | Page-NYC, New York City, US
- 2017 May Died in June | Delgosha Gallery, Teheran, IR  
Fear Eats the Soul | 67 Ludlow, New York City, US
- 2016 Everything is True | Kai Matsumiya, New York City, US  
Read It Loud | GNYF Gallery, Berlin, DE
- 2014 Things to Know (Persian Techniques) | Dastan Gallery, Teheran, IR

### Gruppenausstellungen (Auswahl)

- 2020 Drawing 2020 | Gladstone Gallery, New York City, US  
A Love Letter to a Nightmare | Petzel Gallery, New York City, US  
Painting is Painting's Favorite Food: Art History as Muse | South Etna, Montauk, US  
Positions on Photography | Galerie Eva Presenhuber, New York City, US | Zürich, CH  
A Love Letter to a Nightmare | Petzel, New York City, US  
LIVE STILL | CLEARING, New York City, US  
What a Fuck and What the Fuck | Soloway, New York City, US  
New Images of Man, kuratiert von Alison Gingeras | Blum & Poe, Los Angeles, US  
Total Disbelief | Sculpture Center, New York City, US
- 2019 The Blind Man | Socrates Sculpture Park, Long Island City, US  
She Models for Her, The Shed's Open Call | Shed, New York City, US  
When Legacies Become Debts | The Mosaic Rooms, London, GB  
  
Not for everybody | Simone Subal Gallery, New York City, US
- 2017 Condo New York | Off Vendome Gallery, New York City, US

Compassionate Protocols, kuratiert von Moyra Davey und Jason Simon |  
Callicoon Fine Arts, New York City, US

- 2016 We the Dulles | fortfortfort, New York City, US
- 2015 Landscape Changes 30 Times | Anahita Gallery, Teheran, IR  
Tipping Point | ICP, New York City, US
- 2014 Wandering Island | Parking Gallery, Teheran, IR
- 2013 Hafttir | Kaf Project, Teheran, IR
- 2011 Reassemblage | Assar Art Gallery, Teheran, IR  
Iranian Contemporary Photography | Teheran Museum of Contemporary Art,  
Teheran, IR  
Image of the Year | Iranian Artist's House, Teheran, IR

#### Performances und Filme

- 2019 The Revolution Is Not A Virgin | UnionDocs, New York City, US
- 2018 Truth Has Four Legs | Simone Subal Gallery, New York City, US  
Of Conspiracy and Resuscitation, kuratiert von Azar Mahmoudian | Jakarta, ID
- 2014 Urban Observations, Teheran, IR  
What Kind of Modern | Sheffield Fringe, Sheffield, GB  
US Prime | International Film Festival Rotterdam, Rotterdam, NL

#### Awards und Stipendien

- 2019 Artadia Awardee, New York City, US  
Socrates Sculpture Park, Long Island City, US
- 2018 Ceramics Studio, Hunter College, New York City, US
- 2016 NMPoetics, Santa Fe, US
- 2015 Bard Förderung und Stipendium, Bard College, Annendale-on-Hudson, US
- 2014 International Center for Photography Grant and Scholarship,  
New York City, US  
Bard Grant and Scholarship, Bard College, Annendale-on-Hudson, US

#### Gastdozenturen und Lehre

- Seit 2019 Lehrauftrag, Harvard University, Boston, US
- 2020 Gastdozent, Pratt Institut, New York City, US
- 2019 Gastdozent, Hartford Art School, Hartford, US
- 2018 Gastdozent, ICP, New York City, US
- 2017 Gastdozent, Queens College, New York City, US

## Hadi Fallahpisheh

Born 1987 in Teheran, IR  
Lives and works in New York City, US

### Education

- 2016 MFA in Photography, Bard College, Annandale-on-Hudson, US
- 2015 Creative Practices Program in Photography, International Center for Photography, New York City, US

### Solo and Duo Exhibitions (selected)

- 2020 BLOW-UPS | Andrew Kreps Gallery, New York City, US  
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Positions on Photography | Galerie Eva Presenhuber, New York City, US | Zurich, CH  
A Love Letter to a Nightmare | Petzel, New York City, US  
LIVE STILL | CLEARING, New York City, US  
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Image of the Year | Iranian Artist's House, Teheran, IR

#### Performances and Screenings

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- 2014 International Center for Photography Grant and Scholarship, New York City, US  
Bard Grant and Scholarship, Bard College, Annandale-on-Hudson, US

#### Visiting Artist and Teaching

- Since 2019 Teaching Fellowship, Harvard University, Boston, US
- 2020 Guest Lecturer, Pratt Institut, New York City, US
- 2019 Guest Lecturer, Hartford Art School, Hartford, US
- 2018 Guest Lecturer, ICP, New York City, US
- 2017 Guest Lecturer, Queens College, New York City, US