

**LINDSAY LAWSON**

Born 1982 in Biloxi, US  
Lives and works in Berlin, DE

**Education**

- 2010** Guest Student, Städelschule in Judith Hopf class Frankfurt am Main, DE  
**2007** MFA, UCLA New Genres Program, Los Angeles, US  
**2005** BFA, Virginia Commonwealth University, Richmond, US

**Residencies**

- 2017** Thun Ceramic Residency, Bolzno, IT  
Trinity Square Video, Toronto, CA  
**2016** 1646, The Hague, NL  
**2015** Trinity Square Video, Toronto, CA  
**2013** Skowhegan School of Painting and Sculpture, Skowhegan, Maine, US

**Solo and Duo Exhibitions (selected)**

- 2020** tba | Efremidis Gallery [ERP Projekt], Berlin, DE  
**2018** Non-Target Unknown (with Pierre Clement) | Platform Stockholm, SE  
Wokeness | Galerie Lisa Kandlhofer, Vienna, AT  
**2017** NOPE | Gillmeier Rech, Berlin, DE  
Agency | 8-11, Toronto, CA  
Dear Stanger (with Jenine Marsh) | Entrée, Bergen, NO  
**2016** Arrangements | 1646, The Hague, NL  
Lampshading | Canapé Canopy, Auckland, NZ  
**2015** The Inner Lives of Objects | Gillmeier Rech, Berlin, DE  
**2013** Sad Hetero World | Gillmeier Rech, Berlin, DE  
**2012** Chiaroscuro Plaything | Kinderhook and Caracas Gallery, Berlin, DE  
**2011** American Smooth | Adds Donna Gallery, Chicago, US

**Group Exhibitions (selected)**

- 2019** L'artista Paninaro | Pina, Vienna, AT  
**2018** The Garden | Galerie Lisa Kandlhofer, Vienna, AT  
Garlands of Repose | MAUVE, Vienna, AT  
Tangerine Dreams | Funkhaus, Berlin, DE  
Pointland | Galerie Conradi, Hamburg, DE  
Self-Fulfilling Prophecy | Piktogram, Warsaw, PL  
My Body Doesn't Like Summer | Haverkamp Galerie, Berlin, DE  
Another Visit to the Sculpture | Laboratorio Arte Alameda, Mexico City, MX

Every Other Thing | Galéria Krokus, Bratislava, PL  
 Vessel in Motion | Kunstverein Leipzig, DE  
 The Intention of Things | Trafó Contemporary Art Center, Budapest, HU

**2017**

Skip Tracer | M. LeBlanc, Chicago, US  
 Seeing a stone seat by the kerb I sat down and crossed my legs, like Walther |  
 Thun Ceramic Residency, Bolzano, IT  
 Monkey Riding Alligator | Hometown, New York, US  
 Dialogues: USA - Berlin, Berlin - USA | VDA, Berlin, DE  
 Stonewashed Vol. 1 | Amerlingstrasse 3, Vienna, AT  
 Stranger Days | Galerie Lisa Kandlhofer, Vienna, AT  
 EMBED\_IMG | Tenerife Museum of Art, Tenerife, ES  
 SMALL: An Exploration of Miniature | Sexauer Gallery, Berlin, DE

**2016**

Never Leave Me: Photographic Images in Germany Today | On Stellar Rays, New York, US  
 An Open Relationship With Your Image | Urlaub Projects, Berlin, DE  
 If Walls Are Trembling | Galerie Lisa Kandlhofer, Vienna, AT  
 Printage | Kunstraum Bethanien, Berlin, DE  
 Melike Kara, Talisa Lallai, Lindsay Lawson, Studiolo, Milan Things Trouvé | Centre Pompidou, Paris, FR  
 Double Acts | Marcelle Joseph Projects, London, UK  
 No Empty Vessels | Gildar Gallery, Denver, US  
 Bloody Life | Herald St, London, UK  
 ob-iectum sub-iectum | Galerie Tobias Naehring, Leipzig, DE  
 Home Work | Open Forum, Berlin, DE  
 January Blues | Frutta Gallery, Rome, IT

**2015**

Find Your Beach | Kurator at Alte Fabrik, Rapperswil, CH  
 A Perfect Lie | Galerie Jeanroch Dard, Brussels, BE  
 Rocks, Stones, and Dust, Justina | M. Barnicke Gallery, Toronto, CA  
 Regular Expressions | 221A, Vancouver, CA  
 Soggy Bodied, Sunday | Los Angeles, US  
 We agreed the paler tones would make a more subtle statement | Ida Schmid, New York, US  
 P2P | DAM Gallery, Berlin, DE  
 Annual Report: Lovelace | Import Projects, Berlin, DE  
 Meisterschule | Gillmeier Rech, Berlin, DE  
 Might Now | Reed College, Portland, US

**2014**

GRIDS | Gillmeier Rech, Berlin, DE  
 Come, All Ye Faithful | Florian Christopher, Zürich, CH  
 Online / Offline Encoding Everyday Life | Altes Finanzamt, Berlin, DE

**2013**

Press Days | Gillmeier Rech, Berlin, DE  
 Notes on Form | 032c Workshop, Berlin, DE  
 Brand Innovations for Ubiquitous Authorship | Carroll/Fletcher, London, UK  
 PARAPHERNALIA | Telemark Kunstnersenter, Skien, SE  
 Gordian Convivialty | Import Projects, Berlin, DE  
 CKTV | Brooklyn Academy of Music, New York, US  
 Involucion | Otras Otras, Tijuana, MX

**2012**

The Skin We're In | Yossi Milo Gallery, New York, US  
 AME/ALE/PLE/PME | Satellite Space, Santa Monica, US  
 Screenshot | Forum Box, Helsinki, FI  
 Pacific Standard Time | LAXART, Los Angeles, US

Monochrom | Skolská28, Prague, CZ  
 Death and Taxes | Tidens Krav, Oslo, SE

**2011**

Conditions | CCA300 Gallery, New York, US  
 Blitz | La Noire Galerie, Paris, FR  
 Mobile Device | Bodega, Philadelphia, US  
 Non-Stop Infinity | The Future Gallery, Berlin, DE  
 Non-Stop Infinity | Peer To Space, Munich, DE  
 Adult Contemporary: Family Romance | Kavi Gupta Gallery, Berlin, DE  
 Between Document and Fiction | Passos Manuel and Maus Hábitos, Porto, PT  
 Failure | ACT Cube at Maryland Institute of Technology, Cambridge, UK  
 Metrospective 1.0 | Program Gallery, Berlin, DE

## 2010

Roadside Picnic | PM Galerie, Berlin, DE  
 Correspondences | Yaffo 23, Jerusalem, IL  
 The Chrystal Gallery | Gentili Apri Gallery, Berlin, DE  
 Please Remember Everything | Actual Size Gallery, Los Angeles, US  
 Little Tremors | Atelierhof Kreuzberg, Berlin, DE  
 Translation As A Structuring Principle: If A Then B | Gentili Apri Gallery, Berlin, DE  
 Videoholica | International Video Art Festival, Varna, BG  
 Rapidshare | Atelierhof Kreuzberg, Berlin, DE  
 B.Y.O.B. | Bureau Friederichs Project Space, Berlin, DE  
 Adult Contemporary: Dirty Black Summer | Kavi Gupta Gallery, Berlin, DE  
 Avatar 4D | NOMA Gallery, San Francisco, US  
 6x6 Mystery | Ciné Lab, Athens, GR  
 Renaud Perriches & Lindsay Lawson | CANAL, Los Angeles, US  
 Rundgang | Staedelschule, Frankfurt am Main, DE

**2009**

Sallys | Atelierhof Kreuzberg, Berlin, DE

**2008**

White Elephant Complex | Sam Francis Gallery, Santa Monica, US  
 Fall Collection | Kreiling and Dodd, Los Angeles, US  
 Veil Piece | LAXART, Los Angeles, US

**2007**

HORROR SHOW | Telic Arts Exchange, Los Angeles, US  
 Compass 2007 | UCR California Museum of Photography, Riverside, US  
 MFA Thesis Exhibition | New Wight Gallery, Los Angeles, US

**2006**

Greater Los Angeles MFA Exhibition | California State University, Long Beach, US

**2005**

Catalyst 15 | Plant Zero, Richmond, US  
 Making Noise | Flat International, Richmond, US

**Performances****2017**

The Real Smiling Rock | Abandon Normal Devices Festival, Castleton, UK

**2016**

Choreography For Crane | 9<sup>th</sup> Berlin Biennale, Berlin, DE  
 Bouquet Complex: A Collective Screening | Kimberly Klark, New York, US

**2015**

The Dancers | The Goethe Institut, Toronto, CA  
 The Real Smiling Rock | 1646, The Hauge, NL

- 2014** Other Odyssey | New Orleans Film Society, New Orleans, US
- 2012** Adult Contemporary: Family Romance | Kavi Gupta Gallery, Berlin, DE
- 2010** Sister Sister City | Thomas Solomon Gallery, Los Angeles, US  
Enter Ghost | Mark and Kyoko, Berlin, DE
- Awards and Grants**
- 2016** Berlin Art Prize Nominee, Berlin, DE  
Project Grant, Office of Contemporary Art, Oslo, SE  
Production Grant, 1646, The Hague, NL
- 2015** Goethe Institut Travel Grant, Toronto, CA
- 2011** Workshop Grant, Townhouse Gallery und die Goethe Institute, Cairo, EG
- 2006 - 2007** Teaching Assistant Grant, UCLA Dept. of Art, Los Angeles, US
- 2006** Arts Council Award, UCLA Dept. of Art, Los Angeles, US
- 2005** Jose Puig Award, VCU Dept. of Sculpture, Richmond, US
- 2004** Covington International Travel Grant, VCU School of the Arts, Richmond, US  
Peachtree Award, VCU Dept. of Sculpture, Richmond, US
- 2001** Merit Scholarship, VCU Dept. of Dance and Choreography, Richmond, US

**Publications**

- 2018** Highlights from Warsaw Gallery Weekend 2018  
Independent Space Index  
Vienna Views  
Die Hauptschlagader  
Ich sitz, also bin ich, (March)  
Lindsay Lawson in der Galerie Lisa Kandlhofer
- 2017** Auf Teleskop-Beinen ( December)  
Nedo schaut sich in Berlins Gallerien um (November)  
Spot Light Berlin  
Lindsay Lawson  
Stripped of context and function: new arrangements  
The Smiling Rock  
Frankensteins smarte Nachkommen  
Utstillingen
- 2016** Performance // Choreography for Crane  
An Objectum Sexual Night to Remember,  
Dieses irre hohe Objekt der Begierde  
'Bloody Life' at Herald St.  
Everything Else: Lindsay Lawson at 1646  
Archäologin im Untergrund  
Studio Visit with Lindsay Lawson

- 2015**                    16 Emerging Artists To Watch in 2016  
Lindsay Lawson: The Inner Lives of Objects  
Social Life (June)  
Top 10 Exhibitions by Women Artists During Gallery Weekend Berlin  
Gallery Weekend Top 10 Must-See Recommendations  
The Live of Things: Lindsay Lawson at Gillmeier Rech  
X is Y (May)  
5 Berlin Artists Who Happen To Be Women
- 2014**                    This Is Not An Orange (März)  
You are Like A Sexy Sphinx: Lindsay Lawson on loving spam
- 2013**                    Gordian Conviviality (August)  
Gute Zeiten schlechte Zeiten
- 2012**                    Heads Up  
Happy Hours  
On The Rocks
- 2011**                    Einblick
- 2010**                    Correspondences  
In der Konzeptschleuse

## Lindsay Lawson

Geboren 1982 in Biloxi, US

Lebt und arbeitet in Berlin, DE

### Ausbildung

- 2010** Guest Student, Städelschule in Judith Hopf class, Frankfurt am Main, DE  
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### Einzel- und Duoausstellungen (Auswahl)

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### Gruppenausstellung (Auswahl)

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### **Auszeichnungen und Förderungen**

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**2001** Merit Scholarship, VCU Dept. of Dance and Choreography, Richmond, US

### **Press**

**2018** Highlights from Warsaw Gallery Weekend 2018, Kościuczuk, Krzysztof, on: [www.frieze.com](http://www.frieze.com)  
Independent Space Index, Kunstmagazin Parnass, Wien, on: [www.parnass.at](http://www.parnass.at)  
Gianna, Vienna Views, Prein, in: Spike Art Magazine, Issue #55 Spring 2018 pp.172  
Die Hauptschlagader, Nedo, Kito, in: Art Magazin, Issue 04/2018 pp. 60-66  
Ich sitz, also bin ich, Wiener Zeitung, in Wiener Zeitung March 6, 2018  
Lindsay Lawson in der Galerie Lisa Kandlhofer, Krepart, Janina, on: [www.parnasa.at](http://www.parnasa.at)

**2017** Auf Teleskop-Beinen, Mania, Astrid, in: Süddeutsche Zeitung December 15, 2017  
Kito Nedo schaut sich in Berlins Gallerien um, Nedo, Kito in: taz November 9, 2017, pp. 38  
Spot Light Berlin, Watzl, Paula in: Parnass Special Issue Up & Coming, Summer 2017, pp. 54  
Lindsay Lawson, Lee, Taniya in: Flash Art, Issue 315 / Summer 2017  
Stripped of context and function: new arrangements in Lindsay Lawson's Agency at 8eleveln, aqnb, on: [www.aqnb.com](http://www.aqnb.com)  
The Smiling Rock, Jia, Lin, in: Art World Magazine, Vol. 318, pp. 62-69  
Frankensteins smarte Nachkommen, Benzer, Christa, in: Der Standard, Vienna  
Kunsthåndverk, Utstillinger, in: Kunsthåndverk, Issue #143 pp.44-49

**2016** Performance // Choreography for Crane, Elderton, Louisa, on: [www.berlinartlink.com](http://www.berlinartlink.com)

An Objectum Sexual Night to Remember, Sokol, Zach on: [www.artinamericamagazine.com](http://www.artinamericamagazine.com)  
 Dieses irre hohe Objekt der Begierde, Gladic, Mladen, on: [www.welt.de](http://www.welt.de)  
 Critic's Pick: 'Bloody Life', Elderton, Louisa, at Herald St., on: [www.artforum.com](http://www.artforum.com)  
 Everything Else: Lindsay Lawson, aqnb at 1646, on: [www.aqnb.com](http://www.aqnb.com)  
 Archäologin im Untergrund, Storfner, Laura, in: *Weltkunst*, Hamburg, Issue 114/2016, pp. 20-21  
 Studio Visit with Lindsay Lawson, Hugill, Alison, on: [Berlin Art Link](http://Berlin Art Link)

**2015**

16 Emerging Artists To Watch in 2016, Artsy on: [www.artsy.net](http://www.artsy.net)  
 An Interview with Lindsay Lawson, Young, River on: [www.aqnb.com](http://www.aqnb.com)  
 Lindsay Lawson: The Inner Lives of Objects, Edmonson, Tess, in: *Art Papers*, Atlanta, July/August 2015, p. 57  
 Social Life, in: *Texte Zur Kunst*, Black, Hannah Berlin, Issue 98 / June 2015, pp. 164-175  
 Top 10 Exhibitions by Women Artists During Gallery Weekend Berlin, Perlson, Hili, on: [www.news.artnet.com](http://www.news.artnet.com)  
 Gallery Weekend Top 10 Must-See Recommendations, [Berlin Art Link](http://Berlin Art Link), on: [www.berlinartlink.com](http://www.berlinartlink.com)  
 The Live of Things: Lindsay Lawson at Gillmeier Rech, Cee Cee Berlin on: [www.ceecce.cc](http://www.ceecce.cc)  
 X is Y, Stead, Chloe in: *frieze d/e*, Berlin, Issue 19 / May 2015  
 5 Berlin Artists Who Happen To Be Women, Wilk, Elvia, in: *Sleek*, Berlin, Issue 44 / Winter 2015, pp. 138-147

**2014**

This Is Not An Orange, Horn, Daniel in: *Texte Zur Kunst*, Berlin, Issue 93 / March 2014, pp. 216-218  
 You are Like A Sexy Sphinx: Lindsay Lawson on loving spam, Kaplan, Zachary on: [www.rhizome.org](http://www.rhizome.org)

**2013**

Gordian Conviviality, Wilk, Elvia in: *frieze d/e*, Issue 10 / August 2013  
 Import Projects: Gordian Conviviality, Connor, Angela on: [www.berlinartlink.com](http://www.berlinartlink.com)  
 Gute Zeiten schlechte Zeiten, Nedo, Kito in: *Art Magazin*, Hamburg, Issue 3 / 2013, pp. 58-62

**2012**

Heads Up, Goldwyn, Mara in: *Sleek Magazine*, Berlin, Issue 36, pp.  
 Tal, Happy Hours, Gutmair, Ulrich and Sterngast, in: *Frieze d/e*, Berlin, Issue 7  
 On The Rocks, Danilowicz, Nathan on: [www.notesonlooking.com](http://www.notesonlooking.com)

**2011**

Einblick, Müller, Dominikus, in: *Die Tageszeitung*, Berlin

**2010**

Correspondences, Amado, Miguel on: [www.artforum.com](http://www.artforum.com)  
 In der Konzeptschleuse, Müller, Dominikus on: [www.artnet.de](http://www.artnet.de)